

Scottish à Erell

Bernard Loffet

Composition & tablature : Bernard Loffet
Système CADB © 2004-2008

Musical notation system 1 (Measures 1-4):

Staff: Treble clef, key of D major (F#), 12/8 time signature.

Piano (P): 6 7 8 — 7 6 . 7' — 8 9 — 9 8 9

Tam-tam (T): 7 — 6' 8 7' 9 10 10 — 9 7' 9 7' 8

Vocal line: A — a — D — d — G — g — G — g — A — a — D — d —

Musical notation system 2 (Measures 5-8):

Staff: Treble clef, key of D major (F#), 12/8 time signature.

Piano (P): 7 — 6 7 6 7 8 7' — 8 9 — 9 8 9

Tam-tam (T): 7 8 6' 7 6' 8 7' 9 10 10 9 7' 9 10 7' 9 10

Vocal line: G — g — E — e — A — a — D — d — G — g — G — g — A — a — D — d —

1. 2.

Musical notation system 3 (Measures 9-12):

Staff: Treble clef, key of D major (F#), 12/8 time signature.

Piano (P): 9 — 6 7 8 — 7 6 . 9 — 9 — 9 8 9 7 — 6 7 8 6 7 8 6

Tam-tam (T): 10 — 9 7' 9 7' 8 10 — 9 7' 9 7' 8

Vocal line: G — G — g — g — A — a — D — d — G — g — E — e —

Musical notation system 4 (Measures 13-16):

Staff: Treble clef, key of D major (F#), 12/8 time signature.

Piano (P): 7' — 8 9 — 9 8 9 7 — 6 7 8 6 7 8 6

Tam-tam (T): 7 — 6' 8 7' 9 10 10 — 9 10 7' 9 8 7'

Vocal line: A — a — D — d — G — g — G — g — A — a — D — d — G — g — E — e —

1. 2.

Musical notation system 5 (Measures 17-18):

Staff: Treble clef, key of D major (F#), 12/8 time signature.

Piano (P): 9 — 9 — 9 8 9 . 9 —

Tam-tam (T): 7 — 7 6' 8 7' 9 10

Vocal line: A — a — D — d — G — g — G — g — G —