

RYTHMES 4 TEMPS

①

| d. |

B A B A

②

| d. |

B A B A

③

| d. |

B A B A

RYTHMES 3 TEMPS

①

| d. |

B A A

②

| d. |

B A A

③

| d. |

B A A

④

| d. |

B A A

ACCORDS "Le Premier sur le quai"

	De'calages
Am = La - Do - Mi 3 - 4 - 5	La - Re' - Mi 3 - 3' - 5
F = La - Do - Fa 3 - 4 - 4'	La - Re' - Fa 3 - 3' - 4'
G = Sol - Si - Re' 3 - 4 - 5	Sol - Do - Re' 3 - 3' - 5
C = Do - Mi - Sol 3' - 4' - 5'	Do - Re' - Mi 3' - 5 - 4'
Dm = Re' - Fa - La 3' - 4' - 5'	Re' - Fa - Si 3' - 4' - 6'
E = Sol# - Si - Re' ? - 4 - 5 ? - 6' - 7'	

PERCUSSIONS CORPORELLES

A =

pg m td kg qd pd M

B =

td td m

C =

m m

p = pied
m = mains
tr = trorse
ge = genoux
d = droit
g = gauche