

PASO DOBLE

11/14

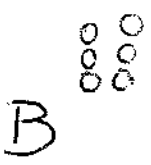
$$m = 789$$

$$E^7 = 788'$$

$$C = 6'7'8'$$

$$G^7 = 6'7'8'$$

Rhythmique



↑ Cette basse sera, dans la mesure du possible, la quinte de la base de base.

①

$\begin{matrix} 9 \\ 8 \\ 7 \end{matrix}$ A	$\begin{matrix} 9 \\ 8 \\ 7 \end{matrix}$ E	$\begin{matrix} 9 \\ 8 \\ 7 \end{matrix}$ A	$\begin{matrix} 9 \\ 8 \\ 7 \end{matrix}$ E	$\begin{matrix} 8' \\ 8 \\ 7 \end{matrix}$ E	$\begin{matrix} 8' \\ 8 \\ 7 \end{matrix}$ E	$\begin{matrix} 8'8' \\ 88 \\ 77 \end{matrix}$ E	$\begin{matrix} 8' \\ 8 \\ 7 \end{matrix}$ E
E	E	E	E	A	E	A	E

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$\begin{matrix} 8' \\ 8 \\ 7 \end{matrix}$ A	$\begin{matrix} 8' \\ 8 \\ 7 \end{matrix}$ A-G
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②

$\begin{matrix} 8'8' \\ 7'7' \\ 6'6' \end{matrix}$ C	$\begin{matrix} 8' \\ 7' \\ 6' \end{matrix}$ G	$\begin{matrix} 8'8' \\ 7'7' \\ 6'6' \end{matrix}$ C	$\begin{matrix} 8' \\ 7' \\ 6' \end{matrix}$ G	$\begin{matrix} 8'8' \\ 7'7' \\ 6'6' \end{matrix}$ G	$\begin{matrix} 8' \\ 7' \\ 6' \end{matrix}$ D	$\begin{matrix} 8'8' \\ 7'7' \\ 6'6' \end{matrix}$ G	$\begin{matrix} 8' \\ 7' \\ 6' \end{matrix}$ D
G	D	G	D	C	G	E	E
A	E	A	E	E	E	E	E
E	E	E	E	A	E	A	/

2ème voix