

rondeau de samatan.

Trad du Gers

Transcription M Taffard

Partie A

Partie A, measures 1-4. The music is in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with fingerings and notes (G, g, D, d) indicated below the staff. Measure numbers 1, 2, 3, and 4 are written above the staff. The piece ends with a repeat sign.

Partie B

Partie B, measures 5-8. The music is in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with fingerings and notes (G, g, D, d) indicated below the staff. Measure numbers 5, 6, 7, and 8 are written above the staff. The piece ends with a repeat sign.

2.

Second ending of Partie B, measures 9-10. The music is in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with fingerings and notes (D, d, G, g) indicated below the staff. Measure numbers 9 and 10 are written above the staff. The piece ends with a repeat sign.